Alicia Hartz

(703) 201-7607 alicia.v.hartz@gmail.com www.aliciahartz.com EMC Height: 5'5" Voice: Soprano (low G – high C, belt C)



THEATER

A Midsummer Night's Dream* Hermia Commonwealth Shakespeare Company Summer Shows* Seasonal Artist Carousel Music Theater A Midsummer Night's Dream Lysander Commonwealth Shakespeare Company Hero Worship (devised play) Albert/Sarah Signature Theater (Washington D.C.) Royal Academy of Dramatic Art Twelfth Night Viola Dirt, Rust, Water (devised musical) Lady of the House NYU Experimental Theater Wing My Daughter Keeps Our Hammer Sarah **NYU Playwrights Horizons** NYU Stella Adler Middletown Mary

SHORT FILM

Big BreakLeaddir. Nora HydeComing HomeLeaddir. Joseph O'MalleyToo TightLeaddir. Lukas Metlica

WEB SERIES

Bonnie and Kim on a Whim* Supporting dir. Catherine Bobaleck
Health Nut Forever Supporting dir. Anthony Raus

*postponed due to COVID-19

TRAINING

NYU Tisch School of the Arts Paul Takacs (director/acting), Alice Saltzman (acting), Jonathan BFA Drama, Dean's List Hopkins (voice), Christa Kimlicko Jones (voice)

Commonwealth Shakespeare Company

Apprenticeship, CSC2 member

Bryn Boice (director), Victoria Townsend-Parise (acting) Adam
Sanders (acting), Paul D'Agostino (voice)

Signature Theater (D.C.)

Apprenticeship

David Zobell (director/acting), Joe Calarco (writer)

Royal Academy of Dramatic Art

Nona Shepard (director), Zoe Waites (acting), Phillip Sheppard (acting)

Acting Shakespeare Course

Innovative Voice Studio Jenna Pastuszek (singing), Tim Russell (singing)

The BADassery

SPECIAL SKILLS

Trained singer (sight-reading, a capella experience, choral experience), basic piano, basic guitar, I7 years of movement and dance training (ballet, contemporary, jazz, Alexander, Laban, Synetic), accents (previously done Brooklyn, RP British, Lowland and Mountain Southern), screenwriter (3 shorts and one feature in development), VA Driver's License, MI Boating License, water skiing, can drive a tractor with a trailer in reverse